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MY LITTLE PONY 6

"The Cart Before the Ponies"

Episode 615

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TEASER

SC. 1 - EXT. PONYVILLE SCHOOLHOUSE - DAY

SC. 2 - INT. PONYVILLE SCHOOLHOUSE - CONTINUOUS

STUDENT PONIES are getting their books out, waiting for class to begin. SWEETIE BELLE sits next to SCOOTALOO and APPLE BLOOM. SNIPS and SNAILS are also there, among others.

MISS CHEERILEE wheels in a double-sided, reversible chalkboard. On the board is written a diagram and several equations. It looks like a difficult physics problem.

① 1 STUDENT PONIES
Good morning, Miss Cheerilee!

3 2 ④ MISS CHEERILEE
Good morning everypony. I hope you brought your thinking caps because today we're going to learn about physics!

3 SCOOTALOO
Physics?

4 MISS CHEERILEE
Mm-hmm. Specifically, the use of force in...
(indicating on the diagram)
...energy conversions.

The class all share confused looks.

5 APPLE BLOOM
The what, now?

6 MISS CHEERILEE
In this case, using mechanical work to covert potential energy into kinetic energy.

She turns and looks out at the class. They all stare back at her blankly.

7 SWEETIE BELLE
Um... Mrs. Cheerilee, that sounds a bit over our heads.

3 8 (4) SCOOTALOO
Yeah. Why would we even need to know that stuff?

9 MISS CHEERILEE
Oh, it's very important. In fact, you'll most likely end up using it tomorrow.

(3) 10 APPLE BLOOM
Tomorrow? What for?

With a flourish, Miss Cheerilee flips the chalkboard over to reveal a similarly physics/engineering-inspired diagram of a SOAP BOX DERBY vehicle.

11 (5) MISS CHEERILEE
Why, for participating in the APPLEWOOD DERBY!

8AB 11A The whole class <GASPS> in shock, then go NUTS! Hi-hooves, prancing, happy mayhem. Snails turns to Snips.

12 (4) SNAILS
Oh, WHEW! For a second I thought we were gonna have to - y'know... learn stuff.

10AB 12A Snips and Snails hi-hoof as the other students celebrate!

9AB 12B END TEASER

MAIN TITLES

ACT ONE

9AB 12B reprint. SC. 3 - INT. SCHOOLHOUSE - RESUME

Resume on the <CHEERING> Crusaders and Student Ponies.

11 13 12 (19) SCOOTALOO
We get to race in the Applewood Derby tomorrow? That's so cool!

14 (12) APPLE BLOOM
My family's talked about it for years and now I'm finally old enough to race!

Miss Cheerilee taps the chalk board.

11 15 12 13 MISS CHEERILEE
 Now hold onto your horseshoes,
 everypony. You've got a lot of work
 to do before you're ready to race.

16 SNIPS
 Yeah, but not school work, right?

Miss Cheerilee ignores Snips and pulls down a rolled up picture from the top of the chalk board. It's a blueprint-style image of a block of wood next to images of a pony (to show scale) and several tools (saw, chisel, etc.).

17 MISS CHEERILEE
 There'll be a block of applewood
 just like this one waiting for you
 at Sweet Apple Acres tomorrow and
 you've got one day to turn it into
 a race ready cart.

17 All the looks of excitement suddenly drop.

18 SCOOTALOO
 Oh, yeah. That is a lot of work.

19 MISS CHEERILEE
 (nods)
 Luckily, you'll each get to pick an
 older pony to help you. But chose
 wisely because they'll also have to
 ride in the cart with you during
 the race.

20 SCOOTALOO
 Hmm, I think I know just the pony
 to ask!

21 SWEETIE BELLE
 Me too!

22 APPLE BLOOM
 Me three!

22 The class descends into general chatter as everypony talks
 about who they're going to pick.

23 MISS CHEERILEE
 Just remember everypony, your cart
 has to be able to finish the race
 if you want to win one of the
 awards.



20A 22
 17A

14 or extra stuff
 21A 23B
 22A

15 18
 15
 oh yeah only
 2nd line only

24AB
23A

All the kids bubble with excitement as Miss Cheerilee takes a big box from her desk and opens it. <ANGELIC VOICES> Inside are a collection of SHINY BLUE RIBBONS.

11¹⁵
24 MISS CHEERILEE (CONT'D)
Fastest, for winning the race,
naturally. Most Traditional, for
the best working replica of an
original Applewood cart. And Most
Creative, for the cart with the
best overall design.

The Crusaders stare at glimmering ribbons, transfixed.

25ABC
25A

16
25 APPLE BLOOM 17
Hoo-ees! Those ribbons are the
bee's knees.

The whole class agrees, talking excitedly amongst themselves as Miss Cheerilee flips the chalkboard back over to the side with all the equations.

15
26 MISS CHEERILEE
All right then, class. Let's sit
back down. You've got a lot to
learn if you want to build a
racecart.

26D
26A

Everypony <GROANS>. Snips turns to Snails.

27
27 SNIPS
I knew there was gonna be a catch.

CHECKERED FLAG WAVING TRANSITION TO:

SC. 4 - EXT. PONYVILLE - LATER

Headed home, Apple Bloom and Sweetie Belle each lug a big stack of books behind them with great effort. Sweetie Belle looks through one as they go.

27 28
27 28 SWEETIE BELLE
Wow, have you seen what the carts
used to look like in the olden
days?

She shows Apple Bloom a picture of an "old-timey cart"
(think: surrey with a fringe on top-style wagon).

27 ²⁸ APPLE BLOOM 33
 Yeah. I know all about them. When Ponyville started the derby, they decided to use the wood from our apple trees for the carts. The race's been a part of Sweet Apple Acres ever since.

30 SWEETIE BELLE
 I just think these old carts look so cool. But I guess you and Applejack will probably win the award for most traditional, huh?

31 APPLE BLOOM 30 31 32
 (nods)
 The Apples usually do, but honestly, I'd rather build the fastest cart there is and win the race!

Scotaloo whizzes by on her scooter, effortlessly dragging a stack of books tied to a wagon on the back of her scooter.

32 APPLE BLOOM (CONT'D)
 But I'm pretty sure Scoot and Rainbow Dash will take that award.

33 SCOOTALOO
 You know, I race around so much on my scooter, being the fastest isn't such a big deal. Maybe I'll try to make the wildest looking cart I can think of.

34 APPLE BLOOM
 Really?

35 SCOOTALOO
 Sure. If I win Most Creative, you can totally win the award for Fastest.

36 SWEETIE BELLE
 And I can win the award for Most Traditional!

37 APPLE BLOOM 29
 Sounds like we're all going to try something different. I can't wait to tell Rarity! Applejack!

38 SCOOTALOO
 Let's get to it!

Scoot puts in a hoof and the others follow suit.

27 39 28
GOOOOOO ALL
CRUSADERS!!!

They gallop off as fast as they can drag their heavy books.

SC. 5 - EXT. DASH'S CLOUD HOUSE - EST.

Dash's voice rings out loudly.

34 40 35
RAINBOW DASH (O.S.)
Are you kidding! Of course I'll
help with the Applewood Derby!

SC. 6 - INT. DASH'S CLOUD HOUSE - DAY

RAINBOW DASH stares at Scootaloo, excited.

41 42
RAINBOW DASH
I want you to have as much fun as I
did when I was a filly.

42
SCOOTALOO
Wait, Cloudsdale has a derby too?

43 38
RAINBOW DASH
Sure! Practically every town in
Equestria has one. I still remember
racing my cloud cart.

FLASHBACK:

SC. 7 - EXT. FIELD - CLOUDSDALE IN THE PAST - DAY

LITTLE RAINBOW DASH races a cloud-cart-toboggan on a luge-
like cloud track.

44 35
LITTLE RAINBOW DASH
THIS. IS. SO. AWESOME! WHOOHOOOOO!

She loop-de-loops.

END FLASHBACK

SC. 8 - INT. DASH'S CLOUD HOUSE - DAY

RESUME ON: Scootaloo, looking wryly at Dash.

34 45 35 SCOOTALOO 40
Annnnd, lemme guess... You won
Fastest Cart.

46 35 RAINBOW DASH
<PFFFT> Obviously!

47 SCOOTALOO
So what do you say - will you help
me make my racecart?

48 6 RAINBOW DASH
Help you? I am ALL OVER IT. I've
got tons of ideas. Let's see...
where IS that thing?

Dash starts rummaging behind the sofa, pulling out junk.
Scootaloo dodges random bits of bric-a-brac.

49 36 SCOOTALOO
Don't worry, I've got a lot of
ideas of my own. Um, what are you
looking for?

50 6 6 RAINBOW DASH
The blueprint for my Derby cart, of
course. I'll have to change it a
little cuz this race is on roads,
not clouds... but trust me, your
cart is gonna be AMAZING!

She keeps throwing stuff around.

51 SCOOTALOO
Um, okay, Rainbow Dash, thanks!
(to herself) 37
How awesome is THIS? With Dash on
my team, how could anything go
wrong?

39AB
SIA
Dash tosses out something particularly bulky and Scoot has to
move quickly to dodge it.

SC. 9 - EXT. SWEET APPLE ACRES - DAY

Apple Bloom talks with APPLEJACK on the porch.

41 52 42 APPLEJACK
I'm mighty flattered you wanna work
with your big sis on your cart. I
mean, the "Applewood Derby" did...

41 53 42 APPLE BLOOM 49 50 51 43
 (finishing for her)
 ...start on our farm. I know.

54 42 APPLEJACK
 Well, I couldn't be more proud to
 help my little sister take the
 prize for "Most Traditional!"

55 APPLE BLOOM
 Actually I was kinda thinkin' of
 somethin' else... Like fastest?

Applejack looks at her sister like she sprouted another head.

56 42 APPLEJACK
 "Fastest?" Apple Bloom, things
 aren't like they were in the old
 days. The fastest cart now has
 gotta be sleek and modern and...

57 APPLE BLOOM 506
 Exactly!

58 42 APPLEJACK
 ...not Apple at all. The Apples win
 Most Traditional. We have since the
 Derby started! Why would anypony
 want to win anything else?

43 (off AB considering)
 Now, why don't you head off and get
 some chamomile vines, some hickory
 sticks, and some apple barrels and
 I'll show you what a Apple Family
 cart should look like.

Applejack starts to sketch on the barn wall with chalk as
 Apple Bloom shrugs and trots away.

59 APPLE BLOOM 44 45 46 47 48
 (to herself)
 I guess I do have a family
 tradition to uphold...

SC. 10 - INT. CAROUSEL BOUTIQUE - DAY

CLOSE ON: RARITY, very excited. In fact, OVER-excited.

52 60 53 RARITY
 ...THE APPLEWOOD DERBY? Of course
 I'll help!

 Widen to show Rarity trembling with excitement, as some SNOOTY PONY CUSTOMERS stare at her, a little alarmed.

52 61 (53) SWEETIE BELLE
Wow, uh, Rarity, I didn't know
you'd be this excited!

62 RARITY
Me? Why, I'm just itching to right
an old wrong from long, long ago...

FLASHBACK:

SC. 11 - EXT. FIELD - PONYVILLE IN THE PAST - DAY

On a field by a checkered finish line, LITTLE RARITY stands expectantly by her tastefully designed derby cart. Big ponies tromp by and surround her. We don't see their faces.

63 RARITY (V.O.)
I designed my own cart when I was
just a filly, and I was positive I
was going to win the prize for
"Most Creative," hooves down. But I
came in second. Second!

The ponies trot off - and they've left a '2nd Place' ribbon on Rarity's car. She's thunderstruck.

64 SWEETIE BELLE (V.O.)
You? Second for Most Creative? To
whom?

Little Rarity looks at a wildly tricked out cart next to hers, with a '1st Place' ribbon on it. The winning cart's creator, LITTLE DERPY, smiles proudly and buffs the cart with a cloth. Little Rarity's eyes narrow.

END FLASHBACK

SC. 12 - INT. CAROUSEL BOUTIQUE - DAY

RESUME ON: the similarly narrowed eyes of Present-Day Rarity. She starts pulling out reams of fabric.

65 RARITY
But I learned a valuable lesson! I
learned to know my audience, and
the racecart audience wants BIG!
They want BOLD!
(MORE)

↓ ↓

52 53 RARITY (CONT'D)
(A sudden change to the
shopping ponies -
comically fierce:)
Chop, chop, everypony out! We've
got work to do!

60
61A

Rarity practically chases her shocked SNOOTY CUSTOMERS out of
the shop and immediately starts sketching a design.

56 66 RARITY (CONT'D)
This will take all of my
considerable skills, but I will
fashion the biggest and boldest
derby cart ever to win the prize
for Most Creative!

57 67 SWEETIE BELLE 58 59
Actually, I was sort of thinking of
something more... traditional.

53 68 RARITY
(sketching madly)
Please, darling, leave tradition to
the Apples. We're doing big and
bold!
(almost to herself:)
Soon the prize for Most Creative
will finally be in my hooves!

69 SWEETIE BELLE
You mean MY hooves.

70 RARITY
That's what I said - "my hooves."
Darling, I hope you're ready to get
an early start tomorrow.

71 6 SWEETIE BELLE 54 55
Uh, how early?

SC. 13 - EXT. FIELDS AROUND SWEET APPLE ACRES - DAWN

61
71A

Rarity trots happily up a hill as the sun just starts to peek
over the horizon. A sleepy Sweetie Belle drags behind her,
pulling a wagon filled with tools and design elements for her
racecart.

61 72 62 SWEETIE BELLE
Rarity, the sun's not even up yet!

Applejack and Rainbow Dash trot up behind her, with Apple
Bloom and Scootaloo following.

The other young ponies are equally exhausted, both dragging similar tool wagons behind them.

61 73 (62) APPLEJACK
Oh, apples - quit complaining. In my day, we were up even earlier!

674 RAINBOW DASH
Hey, I'd get up in the middle of the night - if it means my cart crosses that finish line first and wins Fastest!

75 RARITY
And my cart wins Most Creative!

76 (63) APPLEJACK
And my cart wins Most Traditional!
Hoo-eee!, it's gonna be a good day!

Oblivious, the three older ponies trot up the hill, followed close behind by the Crusaders who share a shocked look.

77 SCOOTALOO
You mean "our" carts, right?

78 RARITY
That what we said, darling!

79 (6) APPLEJACK
Yep!

80 RAINBOW DASH 64ABC (65)
Our carts! III I

<STING OF MUSIC> On the concerned faces of the Crusaders.

END ACT ONE

ACT TWO

SC. 14 - EXT. FIELDS AROUND SWEET APPLE ACRES - DAWN

Resume on the faces of the Crusaders, aghast.

66 81 67 68 69 APPLE BLOOM 70 71 (726)
"Their" carts? It almost sounds like they're planning on building them without us.

82 SWEETIE BELLE
I'm sure they meant "our" carts, like the team cart. Right?

68 83 ⁷² - use 1st line from false start.
SCOOTALOO
Of course! I mean they're all our
older sisters... practically. Plus
they've all done this before. I'm
sure they know best. Let's just
buckle down and get to work.

Brightening, all the CMCs put their hoof in for a cheer.

84 ³ SCOOTALOO/APPLE BLOOM/SWEETIE BELLE
GOOOOO/CRUSADERS!

Each of them turn and follow their "sister" to opposite spots
on the empty field as we...

DISSOLVE TO:

SC. 15 - EXT. FIELDS AROUND SWEET APPLE ACRES - LATE MORNING

The fields are now full of other teams of older and younger
ponies all working on their own blocks of apple wood that
will become their cart.

SC. 16 - EXT. FIELDS - SCOOTALOO'S PIT STOP - SAME

73 74
84
Scootaloo drags a wagon load of tools to her station. She
<PUFFS AND PANTS>, kicking hard with the wagon behind her as
she scoots up to Dash.

75 85 76 RAINBOW DASH ⁷⁸
Scootaloo, where have you been?
I've only got till noon to make the
fastest cart ever. Let's see...

She flies around the block, consulting a paper plan.

86 ⁷⁶ SCOOTALOO
About that. I was really thinking
of going for the Most Creative
prize.
(points to scooter)
I mean, I know all about speed
already, so...

She's interrupted by a <SAWING SOUND> from O.S. ON: Dash, in
safety gear (goggles, gloves etc.) sawing away at the block,
which now looks a little cart-shaped. Shards go flying.

87 RAINBOW DASH
(totally not listening)
Exactly! It's all about speed.
(MORE)
↓ ↓

75 76 RAINBOW DASH (CONT'D)
We've gotta get across the finish
line to win a prize, so we might as
well get there first, right? Hey, I
left a bunch of paint cans by the
road. Bring them up here, would ya?
Nothing as fun as painting racing
stripes on the winning cart!

She goes back to <SAWING>. As Scootaloo turns and scoots off:

88 77 SCOOTALOO
(sighs)
Right. Fun.

SC. 17 - EXT. FIELDS - APPLE BLOOM'S PIT STOP - SAME

ON: Applejack intent on her work on the cart (out of frame).
Apple Bloom keeps peeping over her shoulder.

79 89 80 APPLE BLOOM
Spendin' time building a cart with
my big sister, why this is just tee-
riffic! Um... how can I help?

90 APPLEJACK
You can feast your eyes on... *this!*

Applejack steps away, revealing an old-fashioned stagecoach-
type cart: a barely street-legal olde-timey "surrey with the
fringe on top". Apple Bloom stares at it in horror.

91 APPLEJACK (CONT'D)
I mean, it ain't quite finished
yet...

92 APPLE BLOOM
(relieved)
Oh, good -

93 APPLEJACK
But don't it have the makings of
the best cart you ever did see?
(off Apple Bloom's
troubled expression)
Is somethin' wrong, Apple Bloom?

94 APPLE BLOOM
Actually, I was kinda thinking of
something a little more modern. And
less rickety. With maybe a chance
of winning.

79 95 ⁸⁰ APPLEJACK
 Bless my hooves, I thought we
 covered this! Tradition is all that
 counts and who knows tradition
 better than Apples? No pony! That's
 who! So are you an Apple - or are
 you an Apple?

96 APPLE BLOOM
 I'm an Apple. But, what if I just
 take off this fringe...

97 APPLEJACK
 NO - NOT THE FRINGE!

Apple Bloom reaches up a hoof and merely touches the fringe -
 and the whole front of the cart falls apart with a <CRASH>!

98 APPLEJACK (CONT'D)
 Why, shoot, now I've gotta start
 all over from scratch! And it's
 almost race time.

99 ⁸¹ APPLE BLOOM ⁸²
 Oh! So, maybe we can redesign it
 then... just a little?

100 APPLEJACK
 No time! And who'd want to redesign
 something that's already perfect?

Applejack goes back to work as Apple Bloom looks on and
 <SIGHS>.

101 APPLE BLOOM
 (to herself)
 Right. Perfect.

SC. 18 - EXT. FIELDS - SWEETIE BELLE'S PIT STOP - SAME

Sweetie Belle stands with a clipboard. Rarity is maniacally
 hard at work at something under a big bulky cloth.

83 102 ⁸⁴ ⁸⁵ SWEETIE BELLE
 Okay, so I sketched out some of my
 ideas. How about a nice yellow
 fringe on top?

103 RARITY ⁸⁷
 Oh-ho, darling, fringe is not
 exactly big. And that yellow is the
 least bold color I can imagine.

83 104 ⁸⁵ SWEETIE BELLE
Well, it doesn't have to be yellow.
But I really do love the old-timey
style. Like this!

She shows Rarity her clipboard. ON: a picture of a cart, a little like Applejack's but of Sweetie Belle's own design. Rarity grabs tools and gets back to work behind the cloth.

105 RARITY
Sweetie Belle, "Old-Timey" is just
another word for passé! Remember,
BIG and BOLD! I do have a
reputation to uphold! It was one
thing to lose as a filly, but can
you imagine if I didn't win Most
Creative now? Ponies might stop
buying my couture!

106 ⁸⁶ SWEETIE BELLE
But we're supposed to be doing this
together!

107 ⁸⁵ RARITY
Of course we are, darling. In fact,
we just finished! Voila! ⁹¹
(she LAUGHS MANIACALLY
like Dr. Frankenstein)

Rarity whips the cloth off. The cart is extremely avant
garde: part swan boat with wings and a giant head, part a
sculptural fantasia, with swooping pillars like Disney Hall.
Sweetie Belle stares, stunned.

108 ⁸⁸ RARITY (CONT'D)
I know. You're speechless.

She flips a lever, and the swan wings start to <FLAP>.

109 ⁸⁵ RARITY (CONT'D)
If that isn't big and bold, I don't
know what is. Isn't it wonderful?

^{89 90} 109A <HUMMING HAPPILY>, she goes back to work.

110 SWEETIE BELLE
(signs)
Right. Wonderful.

Sweetie Belle trots away to...

SC. 19 - EXT. FIELD CENTER - CONTINUOUS

Sweetie looks out as all the other ponies happily put the finishing touches on their carts. Apple Bloom walks up.

92 111 APPLE BLOOM
Hey, Crusader - how's it goin'?

112 SWEETIE BELLE 95 103 104
(sigh)
Rarity's definitely made the biggest, boldest cart anypony's ever seen.

She points over at the swan-winged monstrosity.

113 APPLE BLOOM 102
Wow. Well, Applejack's built something so traditional it's practically an antique.

Apple Bloom points over to her sister and their old-timey cart as Scootaloo scoots up.

114 SCOOTALOO 95
No matter what I say, there's no talking Rainbow Dash out of making the fastest cart in Equestria.

The three of them look across the field toward their "sisters" putting the finishing touches on the carts.

115 SWEETIE BELLE 96 97
Doesn't look like any of us ended up with what we wanted.

116 APPLE BLOOM
But I'm sure our older sisters know what they're doing, right?

117 SCOOT/SWEETIE BELLE 98 99
(hesitant)
Right.

118 APPLE BLOOM
And even if our carts aren't exactly what we had in mind, it'll still be fun to drive them to the finish line.

119 SWEETIE BELLE
Sure. The race is the best part!

92 120 99 APPLE BLOOM
Yeah. CMCs behind the wheels!

105 120A They all <CHEER> AS O.S. a <CLOCK BONGS>. They look off in the distance at the Ponyville clock as the hands move to noon - the time begins to strike!

121 MISS CHEERILEE (O.S.)
Derby Racers, to the starting line!
Derby Racers, to the starting line!

A <ROLLING AND RACING SOUND> and a CLOUD OF DUST as Scootaloo, Sweetie Belle, and Apple Bloom's carts roll up-- with Rainbow Dash, Rarity, and Applejack behind the wheels! (wearing helmets and seatbelts).

122 RAINBOW DASH
The race is about to start,
Scootaloo. You better shake a leg
if you want a ride in the winning
cart.

With that, Dash pedals off toward the starting line.

123 RARITY
You too, Sweetie Belle. There's
only one seat left aboard this
Creative masterpiece and it's just
for you.

Rarity takes off after Dash. Applejack starts peddling her rickety cart after them.

124 APPLEJACK
Whoa, ponies! Wait for me! This
traditional cart handles at the
exact perfect pace. Slow!
(shouting back over her
shoulder)
And I got the passenger seat all
warmed up for you, Apple Bloom!

The Crusaders stare as their sisters peddle off.

125 APPLE BLOOM
Passenger seat?

The Crusaders exchange distraught looks as we...

END ACT TWO

ACT THREE

SC. 20 - EXT. FIELDS - STARTING LINE - DAY

The three shocked Crusaders watch as Derby carts pull up to the starting line, each one with a young pony in the driver's seat and an older pony in the passenger seat.

Mrs. Cheerilee looks oddly at Dash, Applejack, and Rarity driving up alongside the others with no young ponies aboard.

106 126 MISS CHEERILEE (107)
Um... Aren't you all missing
somepony?

127 APPLEJACK (109)
They'll be along.

Cheerilee leans in, speaking low to the three of them.

128 MISS CHEERILEE (101)
And, ah... usually the younger
ponies drive the carts.

129 RARITY
(loudly)
Darling, do these look like a
"usual" carts to you?

Applejack, Dash, and Rarity all beam with pride. Cheerilee gives them an odd look.

ANGLE ON: The Crusaders.

130 SCOOTALOO
They're the only older ponies
driving!

131 SWEETIE BELLE
First they built the carts - now
they're gonna drive them?

132 APPLE BLOOM
I know they were all excited to
help, but I don't think they're
really helping any more.

133 SCOOTALOO (108)
We better hurry if we want to be
part of this race at all!

The Crusaders rush to the starting line. Tension as they hop into the passenger seats of their older "sisters'" carts.
(*NOTE: everypony in a racecart wears a seatbelt and helmet.)



ON: Miss Cheerilee who looks at them and shrugs, then whips out a trumpet and plays a quick <FANFARE A LA THE CALL AT THE START OF THE KENTUCKY DERBY>.

QUICK CUTS: the three older ponies eye their competition as they get ready to take the racecourse.

106 134 107 MISS CHEERILEE
Racers, on your marks...
Get set... GO!

SC. 21 - EXT. TRACK - DAY

A racing flag flaps across CAM. Resume: the race is underway!

Cross cut between the three carts as they start off from the farm, following the steep, curving racetrack toward town-- the Crusaders still in the passenger seats. ON: Sweetie Belle, mane blown back as she rides along.

111 135 SWEETIE BELLE
AAAAH!

ON: Scootaloo, holding on for dear life:

136 112 SCOOTALOO
AAAAHHHH!

ON: the freaked-out face of Apple Bloom:

137 APPLE BLOOM
AAAH... can't we go any faster?

PULL WIDE: to show Apple Bloom is simply annoyed that the cart is going at a snail's pace as other pony racers either HONK to pass or zoom by, leaving them in the dust.

138 113 APPLEJACK
Faster? Don't be silly, this is perfect!

SONG BEGINS: "GIDDY UP, DERBY RACERS!"

In the drivers' seats, Dash, Rarity, and Applejack race down the track, steering their carts down switchback curves through the streets of Ponyville (think: Gran Prix).

Thus begins a fast-paced, heart-pounding RACING SONG (think the "Speed Racer" theme - especially the jacked-up techno version from the movie by Ali Dee and the DeeKompressors).

Cross-cut Rarity, Applejack, and Rainbow Dash as they drive the carts...

...with the Crusaders in the passenger seats, who chime in with opposing verses.

Miss Cheerilee and some of the Student Ponies, dressed as cheerleaders, line the streets to cheer on the racers. Other Spectator ponies cheer from the sidelines as the carts speed by, sometimes splashing the spectators with mud.

139 MISS CHEERILEE / CHEERLEADER PONIES
Giddy-up, Derby Racers!
Giddy-up, Derby Racers!
Giddy-up, Derby Racers - GO GO GO!

140 APPLEJACK
Check me out: racin' the Derby!
Check out my old-fashioned cart!

141 RARITY
Check me out: racing the Derby
in my original work of art!

142 RAINBOW DASH
Check me out: faster than ever,
Nobody's catching me now!

Split Screen of the three Crusaders, their expressions running from frustration to terror:

143 SCOOTALOO/APPLE BLOOM/SWEETIE BELLE
Let me out! I'd do it over -
if only I knew how!

144 MISS CHEERILEE / CHEERLEADER PONIES
Giddy-up, Derby Racers!
Giddy-up, Derby Racers!
Giddy-up, Derby Racers - GO GO GO!

Syncopation, aaaaand... a RAP BREAK!

145 RARITY
My cart's most original!
I designed it with imagination.

146 APPLEJACK
My cart's most traditional!
It's simple, ain't no complication.

147 RAINBOW DASH
*Me? I'm on the case! The Ace!
So give up the chase, Dash just
ain't losing this race to home base
Yeah, you can see it in my face!*

148 RARITY / RAINBOW DASH / APPLEJACK
*I'm riding high, living large -
Could this day be any better?*

Again, a split-screen of the 3 Crusaders separately.

149 SCOOTALOO/APPLE BLOOM/SWEETIE BELLE
Yes if we were in charge!

150 MISS CHEERILEE / CHEERLEADER PONIES
*Giddy-up, Derby Racers!
Giddy-up, Derby Racers!
Giddy-up, Derby Racers - GO GO GO!*

Rainbow Dash and Applejack cross paths via a switchback section of the track. From the passenger seat, Scootaloo calls out to Applebloom:

151 SCOOTALOO
Having any fun?

152 APPLEBLOOM
Nope! Wish I had speed like you!

Rarity and Applejack drive by each other in similar fashion, Sweetie Belle calling out to the others as they ride by each other on the back and forth curves of track.

153 SWEETIE BELLE
*We're just along for the ride -
there's nothing we can do!*

Excited, Rarity starts working the levers of the cart, flapping her swan wings harder and harder, forcing other carts to steer clear.

154 RARITY
*Gotta get some attention if I want
that ribbon!*

Dash looks up and spots the finish line, then peddles fast and faster, her wheels starting to come up on every turn.

155 RAINBOW DASH
*Gotta push the limits and blow away
the competition!*

Far behind, Applejack moseys down the track like a Sunday driver-- racecars stacked up behind her trying to pass.

156 APPLEJACK
*Gotta coast on through like we're
on a cruise.*

ANGLE ON - Apple Bloom in the passenger seat, arms folded.

157 APPLE BLOOM
*Guess I don't care since we're
gonna lose.*

Rarity flaps her wings so hard the cart starts to lift off the ground.

158 RARITY
Bigger Bolder down the track.

The cart drivers behind Applejack get frustrated and swing out to pass on the next curve.

159 APPLEJACK
*Lovin' the view from the back of
the pack.*

Dash bears down, her wheels coming up on the next turns as she, Rarity, and Applejack all converge (ON DIFFERENT SECTIONS OF THE TWISTING, SWITCHBACK TRACK).

PRODUCTION NOTE: In order to accomplish this I imagine the track has a clover shape to it--such that AJ could be dead last, but still converge on Rarity's middle section of track AND Dash's final section of track. This way every single cart in the race can be involved in the pile up.

160 RAINBOW DASH
We'll be first without a doubt!

Scootaloo points at one of Rarity's giant swan wings sticking out from the other section of track-- right in their path!

161 SCOOTALOO
Unless we crash...

ANGLE ON - Dash turning the wheel hard.

ANGLE ON - All the carts swinging wide to get around Applejack.

ANGLE ON - Rarity's swan wing lever coming off in her hooves.

162 RARITY / RAINBOW DASH / APPLEJACK
LOOK OUT!!!

There's an O.S. <CRASH>.

END SONG

ANGLE ON - a giant pile-up of derby carts, stacked on top of each other and tangled in the bushes that line the side of the track. Everypony's clearly uninjured - but they're disgruntled, yards from the finish.

As everypony extricates themselves from the wreckage. The three older ponies look up at the remains of their carts.

1186 119 163 RARITY
My beautiful swan cart is an ugly duckling!

1164 164 APPLEJACK
And my old time cart is a rootin'-tootin' wreck!

Dash tries to shove her wrecked cart toward the finish.

1165 165 RAINBOW DASH
It still counts as a win if I push my cart across, right?

ANGLE ON - the Crusaders, covered in leaves, almost beside themselves in anger, until the BURST:

115 116 117 166 SCOOTALOO/APPLE BLOOM/SWEETIE BELLE
THEY'RE NOT YOUR CARTS!

Their voices echo. Everybody stops and stares at them.

1186 1196 167 RARITY / RAINBOW DASH / APPLEJACK
HUE?!?!?

1129 119 168 APPLE BLOOM
We were supposed to design them.

119 169 SCOOTALOO
And we were supposed to drive them.

1128 170 SWEETIE BELLE
The Derby was supposed to be for us, not the three of you! Now you've ruined it for everypony!

She points with a hoof. ON: all the other carts, broken down in the branches and leaves. The three older ponies survey the damage-- the situation sinking in for the first time.

Rarity looks at a section of her cart's swan wing, still flapping.

118 171 ¹¹⁹ RARITY
Yes. Well, I suppose we might have
gotten a teensy bit carried away.

119 172 APPLEJACK
But I thought you all wanted our
help.

120 173 APPLE BLOOM 121 125 126 127
We did. We wanted your help to
build our carts, but we all ended
up with carts that are what each of
you wanted.

124 123 173A Sweetie Belle and Scootaloo nod.

121 174 RAINBOW DASH
Why didn't you say anything?

175 SCOOTALOO
You've all done the race before. I
just figured you knew best.

Sweetie Belle looks to Rarity.

176 SWEETIE BELLE
Plus it's hard to speak up to older
ponies.

177 RARITY
I certainly understand that, but
you mustn't think older ponies
automatically know best.

Dash looks at her wrecked cart.

178 RAINBOW DASH
And we probably could have done a
better job of listening to you.

179 APPLEJACK 122 123
I guess we owe the three of you an
apology.

PULL OUT ON: the pileup of carts and all the other
disgruntled ponies.

124 180 APPLE BLOOM
Maybe not just us.

The three older ponies look out at the mess, embarrassed.
Miss Cheerilee walks up. Dash turns to Cheerilee.

118 181 ¹²¹ RAINBOW DASH
Um... How do you feel about a do
over?

182 MISS CHEERILEE
I think that's a wonderful idea.

One of the wheels from a wrecked cart pops off and rolls by
in between them.

183 MISS CHEERILEE (CONT'D)
But, maybe the older ponies should
sit this one out.

Off Dash's apologetic look...

SC. 22 - EXT. FIELDS AROUND SWEET APPLE ACRES - DAY

ON: Miss Cheerilee at the starting line with her horn.

130 184 ¹³¹ MISS CHEERILEE
Well, it isn't every year I get to
say this twice, but... *Derby
Racers, to the starting line! Derby
Racers, to the starting line!*

The student ponies pull up to the starting line with repaired
carts. This time, no adult ponies drive with them.

Last of all: the Crusaders pull up. This time, they're in the
drivers' seats. The three older ponies rush over like a pit
crew, putting finishing touches on their revised carts. [All
three now wear grease-stained coveralls and ball caps.]

ON: Rarity's art cart, with Scootaloo driving. The swan head
is now painted like a bird of prey.

185 SCOOTALOO
Thanks for helping us fix up our
carts. Pretty creative, right?

ON: Apple Bloom behind the wheel of Dash's sleek cart, as
Applejack adjusts its new spoiler.

186 ¹³⁴ APPLE BLOOM ¹³⁵ ¹³⁶
I know it's not traditional, but it
sure looks fast, don't it?

ON: Sweetie Belle behind the wheel of the "traditional cart"
now spruced up with fringe and yellow lace. Rarity fixes the
last of the fringe.

130 187 (131) RARITY
 You know, darling, I can't believe
 I'm saying this - but that yellow
 fringe is rather bold after all!

Crusaders look to their older 'sisters'.

188 (132) SWEETIE BELLE
 Thanks, everypony! We couldn't have
 done it without you.

The Crusaders wave and pedal to the starting line.

189 APPLEJACK
 Yup, I sure am glad Ms. Cheerilee
 agreed to run the race over again.

190 RAINBOW DASH
 And it's probably best keeping all
 the grown ups on the sidelines, but
 what are we supposed to do now?

191 RARITY 1326 (133)
 I think I have an idea...

CUT TO:

137AB SC. 23- EXT. PONYVILLE - FINISH LINE - DAY

19M LATER: spectators <CHEER> as Apple Bloom leads the race
 towards the finish line while...

OFF TO THE SIDE: Rainbow Dash, Rarity, and Applejack lounge
 in beach chairs, wearing shades and drinking what is clearly
 apple cider -- like soccer moms.

138 192 (139) RARITY
 Much better. Honestly, I'm not sure
 WHY we ever wanted to race those
 carts in the first place.

193 RAINBOW DASH
 Seriously! I didn't know how tense
 I was. This is the most relaxed
 I've been all day...

When she sees Scootaloo approaching the finish line, Rainbow
 Dash gives in to one last burst of aggression:

194 RAINBOW DASH (CONT'D)
 GO SCOOTALOO!!! GO!!!
 (off the looks of the
 other two:)
 (MORE)

138 139 140 RAINBOW DASH (CONT'D)
Er, I mean... This is the life -
right, ponies?

1944 She settles back into her lounge chair, flips down her
sunglasses, and <SIGHS> happily as we...

FADE OUT.

END